ART FOR HUMANITY

The T. F. Chen Art Museum

陳錦芳美術館

Why the T. F. Chen Art Museum Matters

A proposal to give seven decades of art, scholarship, and service a lasting place in New York









Dr. T. F. Chen 陳錦芳博士
Painter · Writer · Art Historian · Cultural Ambassador for Tolerance and Peace

T. F. Chen Cultural Center
http://www.tfchen.com · chen@tfchen.org

At a Glance

At 90, Dr. T. F. Chen is offering his life's work — thousands of paintings, manuscripts, diaries, archives, and books — to the public, so that it can stay whole and stay in New York, the city that has been his home for fifty years. What is needed now is a permanent home.

60+
years of creating, from Taiwan to Paris to New York

1,000s
of original works, plus archives, manuscripts, and diaries

250+
solo exhibitions across Asia, Europe, and the U.S.

300+
textbooks and publications in 37 countries feature his art

1st
painter to earn a Ph.D. in Art History from the Sorbonne

26
books published in English, Chinese, and French

2001
Global Tolerance Award, at UN Headquarters, New York

50
years in New York, 30 of them serving artists in SoHo

Our Vision

For centuries, the value of art has largely been set by markets and capital, which decide who is seen, who is collected, and who is written into history. Yet art's true vitality often comes from those who work far from the spotlight, devoted to ideas rather than trends. Dr. Chen is such an artist. For more than six decades he has pursued ideas rather than fame or high prices — and the result is a body of work that belongs to all of humanity.

THE MUSEUM

Why the Museum Matters 3

THE ARTIST

Background, Education & Philosophy 5

Neo-Iconography & Five-Dimensional Culture 6

Scholarship & A Chronicle of Our Times 7

Place in Art History & Classrooms 8

Collections & International Honors 9

Critical Acclaim 10

Exhibitions & Service in New York 11

SELECTED WORKS

Hope for America 12

Spirit of Liberty 14

Art for Humanity 15

EDUCATION & ACTIVITIES

Education, Media & Cultural Activities 16

JOIN US

Collection, Earned Revenue & Mission 17

The Founding Circle 18

Founding Levels & Benefits 19

Conclusion & Contact 20

Why the T. F. Chen Art Museum Matters

> *New York's greatness lies not only in the wealth it gathers, but in its capacity to welcome every voice that deserves to be heard.*

01 A Mirror of New York's Own Story

Dr. Chen's life is a New York story, built over half a century in SoHo — a journey millions of New Yorkers share. For the city's immigrant families, and especially its large and growing Asian American communities, the museum would offer something rarely found in the city's major institutions: an Asian American artist presented at full scale and in his own right. For every visitor, it would affirm New York's oldest promise — that anyone who arrives with a dream and the will to pursue it can contribute to the life of the city.

02 A Permanent Record of History

Few artists have painted New York's milestones as Dr. Chen has: the *Spirit of Liberty* series for the Statue of Liberty's 1986 centennial; the 9/11 series; and his newest series — painted even from his sickbed after surgery — honoring the 250th anniversary of American Independence and the 400th anniversary of New York City. The museum would keep these works together, permanently and publicly, and its founding, timed with these anniversaries, would itself become part of the city's celebration.



Works from The Spirit of Liberty, created for the 1986 centennial of the Statue of Liberty.

03 A Resource for New York's Schools and Students

Dr. Chen is both a painter and a Sorbonne-trained art historian. His Neo-Iconography brings together familiar images from many cultures and eras — Van Gogh, the Mona Lisa, the Statue of Liberty, Chinese classical art — making it an accessible doorway into world art history for young people. The museum would partner with New York City's public schools, colleges, and universities, offering school visits, teacher resources, lectures, and workshops that connect art to history, literature, and global citizenship.

04 A Home for Artists Who Lack Resources and Access

From 1996, the Chens' cultural center at 250 Lafayette Street opened its doors to artists from many communities (see page 11). The museum would carry that record forward, providing exhibition space, programs, and a public platform for serious artists who lack commercial representation. As rising costs push artists out of the city, it would help keep New York a place where they can still be seen and heard.

05 A Cultural Bridge in the World's Capital of Diplomacy

New York is home to the United Nations, and Dr. Chen is a Cultural Ambassador for Tolerance and Peace (page 9). His life's work is devoted to one idea: a new global Renaissance uniting East and West. The museum would give that idea a permanent address, hosting exchanges, forums, and exhibitions that bring together artists, scholars, diplomats, and communities from around the world — a place for tolerance and dialogue in an era of division.

06 A New Destination for Visitors and Neighborhoods

A museum devoted to one internationally recognized artist can draw cultural visitors from Asia, Europe, and across the United States, who in turn support local restaurants, shops, and hotels. It would add a distinctive destination to New York's cultural map — one that complements rather than duplicates existing institutions.



Manhattan at 400: Times Square, the Empire State Building, and Rockefeller Center.

07 A Legacy That Belongs to Every New Yorker

Dr. Chen has kept his art free of power, position, and the market. Now he chooses to give it to the public rather than to a private market or collector. The museum would ensure that this body of work remains whole, accessible, and in the city that shaped it — honoring an artist who has given New York fifty years of his life, and giving its people a lasting home for hope, understanding, and the belief that art can bring humanity together.

A Home for the Eight Arts

The museum will offer space for research, forums, lectures, performances, and exhibitions across eight art forms: **painting, literature, music, dance, sculpture, film, theater, and architecture**. During the founding stage, artists and professionals in these fields are warmly invited to contact us about joining the Board.



The United Nations, the Macy's Thanksgiving Day Parade, and The Metropolitan Museum of Art.

Dr. TF Chen (Taiwan, Paris, New York)

Painter, writer, art historian, thinker

Tsing-fang (T. F.) Chen was born in Tainan, Taiwan, in 1936.

As a boy he memorized every page of fifty art books a local dentist had brought from Japan. At fourteen, on first seeing the paintings of Vincent van Gogh, he resolved to devote his life to art. A top student, he turned down guaranteed admission to the medical school of National Taiwan University — then one of the most coveted paths in Taiwan — and studied foreign literature instead, so that he could one day go to Paris.

In 1963 he won a competitive French Government scholarship, an honor rarely granted to Asian students at the time, and left for Paris with just $100 in borrowed money. There he pursued two paths at once: doctoral studies in art history at the Sorbonne and seven years of painting at the École Nationale Supérieure des Beaux-Arts. He became **the first painter to earn a Ph.D. in Art History from the Sorbonne**, and also earned an M.A. in French Contemporary Literature. After twelve years in Europe he moved to the United States in 1975 and became a citizen in 1983.



Dr. T. F. Chen, from Taiwan to Paris to New York.

Philosophy and Artistic Contribution

The central theme of his life began in 1964 in Florence, the cradle of the Renaissance, where he began writing that humanity needs **a new Renaissance on a global scale, uniting East and West**. His first Chinese book was titled *Dreaming a New Renaissance*; from this vision grew his theory of Five-Dimensional World Culture and his style of Neo-Iconography. He has created thousands of works, including the seven-panel *Towards the 21st Century: Symphony of World Culture*, more than 46 feet long.

> *"We need a culture based on LOVE instead of POWER, HUMANISM instead of MATERIALISM, HEART instead of MACHINE, CREATION instead of PRODUCTION … not just HARDWARE and SOFTWARE, but also SOULWARE!"*
>
> — Dr. Chen, International Artists Association, Paris

These values are the foundation of the museum: a place that measures art not by its price, but by what it gives to humanity.



Global Tolerance Awards ceremony, United Nations Headquarters, New York, 2001.

The Founding of Neo-Iconography, 1969

In 1969 Dr. Chen founded Neo-Iconography, an artistic language that bridges East and West, past and present. An *icon* is a symbolic image carrying social, historical, religious, scientific, or aesthetic meaning; Neo-Iconography reinterprets and combines familiar icons to create new meanings, inviting the viewer into dialogue. It rests on five principles:

Quotation	Reinterpreting historical, cultural, and artistic references to generate new meaning.
Appropriation	Transforming existing visual symbols into new contexts and narratives.
Simulacrum	Exploring representation and virtuality — a concept that anticipated today's digital worlds.
Time–Space Unity	Bringing different eras, cultures, and civilizations into a single visual language.
Meaningful Truth	Revealing deeper human values through symbolic imagery.

As early as the 1970s, well before personal computers, Dr. Chen envisioned a form of computer-synthesized art; though his technique remained traditional painting, critics have called him "the father of computer art." His 1969 painting *True Moon: The Science of Love*, one of the first Neo-Iconographic works, was reimagined as an NFT more than fifty years later and launched into lunar orbit.



Neo-Iconography in practice: works from the Van Gogh Artists Club series.

From One-Dimensional Civilization to Five-Dimensional World Culture

Dr. Chen's Five-Dimensional World Culture view holds that human civilization evolves through five dimensions:

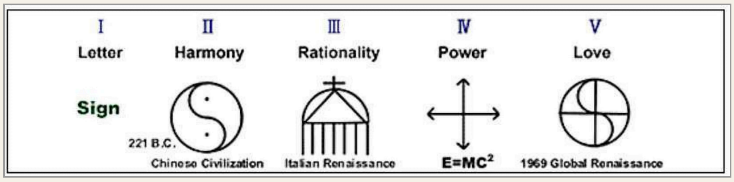
1
Culture
The emergence of symbols and civilization.

2
Reason
Science, philosophy, and inquiry.

3
Art
The flourishing of aesthetic expression.

4
Power
Mastery of technology and the physical world.

5
Love
Compassion and global cooperation guide humanity.



For Dr. Chen, the fifth dimension is the culmination of human cultural evolution: a **Global New Renaissance** in which love is the unifying principle for all humanity. His full comparative chart of Eastern and Western civilization will be presented in the museum's permanent galleries.

Scholarship and Publications

Dr. Chen is as much a scholar as a painter. His 660-page Sorbonne dissertation, *Chinese Calligraphy and Contemporary Art*, written in French, was awarded *summa cum laude*. In 1968 he produced the first Chinese translation of Saint-Exupéry's *The Little Prince*. He has published 26 books in English, Chinese, and French, was featured in *The Journal of Aesthetic Education* (1987), and has lectured at Stanford, Harvard, Johns Hopkins, Brown, UCLA, and many other universities.

Selected books by Dr. Chen
Chinese Calligraphy and Contemporary Art (dissertation) · *The Little Prince* (first Chinese translation, 1968) · *Dreaming a New Renaissance* · *My Days in Paris* (3 vols., 1,660 pp.) · *A Decade of Painting Journeys* · *Paris: A Painter's Chronicle* · *A Taiwanese Boy's Dream of the World* · *21st Century, Taiwan!* · *The Art of Dr. T. F. Chen: Neo-Iconography* · *The Spirit of Liberty* · *An Age of Love* · *Dr. T. F. Chen's Retrospective* · *Jade Mountain and Her Variations* · *Dr. T. F. Chen's Art & the Olympics* (2008) · *Matisse! How Beautiful!* · *Picasso! How Splendid!*

Books by leading critics about his work
Lawrence Jeppson, *The Neo-Iconography of Tsing-fang Chen* (1978)
Lawrence Jeppson, *One Hundred Examples of the Neo-Iconography of Tsing-fang Chen* (1990)
Thomas McEvilley, *The Post-Modern Art of T. F. Chen: Images of a Global Humanity* (1990)

A Chronicle of Our Times

Dr. Chen's devotion to art has come at great personal sacrifice. He declined the post of Taiwan's Minister of Culture, the directorship of National Taiwan University's Graduate Institute of Art History, offers from commercial galleries, and many professorships. Refusing power, prestige, and profit preserved his freedom to create — and allowed him to stay in continual dialogue with history as it unfolds. His "Celebration Series" record the defining moments of our age:

1964	Florence works embodying the New Renaissance
1969	Space Age series marking the moon landing
1986	*Spirit of Liberty* (100 works), Statue of Liberty centennial
1989	Eiffel Tower centennial series
1990	*Post-Van Gogh* (100 works), Van Gogh centenary
1997	*Princess Diana* series
2001	9/11 series
2003	*Las Vegas* series for the city's centennial
2008	Beijing Olympics series
2010	Shanghai World Expo
2011	Taipei International Flora Exposition
2025–26	U.S. Semiquincentennial and New York City at 400

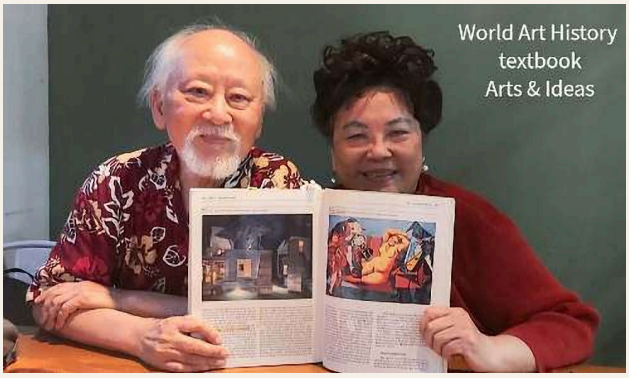
Other major series: Formosa Is Beautiful (1952–2024) · Van Gogh Artists Club (1954–2016) · Tourism for Peace (1954–2024) · Card Player (1964–2021) · Post-Picasso (1965–2024) · Post-Matisse (1966–2024) · War and Peace (1973–2021) · Art for Humanity (1974–2024) · East–West (1976–2020) · Venus (1977–1992) · Age of Love (1980–2020) · Napoleon (1993–2017) · Jade Mountain (1999–2023) · China's Five Major Series (2006–2016).

> *Having lived through war, upheaval, and the transformations of the past century, he has recorded the hopes and wounds of our time — a mirror of the history our generation has shared.*

Place in Art History

The university textbook *Arts & Ideas* (9th ed., Harcourt Brace) by William Fleming presents Dr. Chen in its final chapter, "Globalism" — the only living artist in that chapter and the only living Asian artist in the entire 700-page book, which surveys Monet, Cézanne, Van Gogh, Picasso, and Dalí.

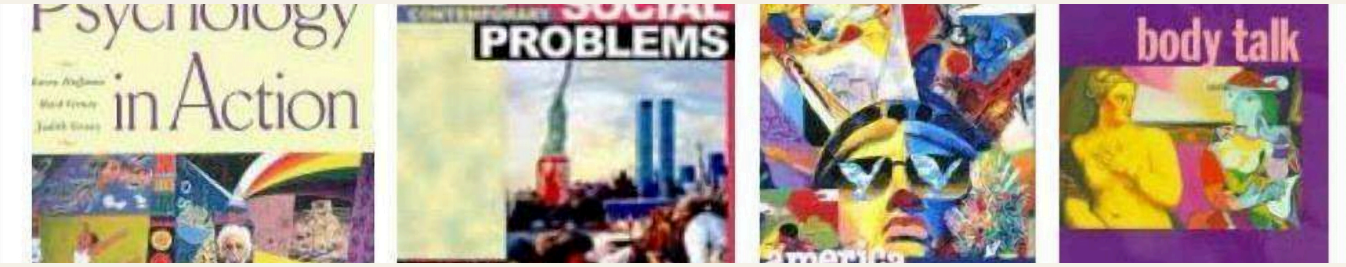
His work has been covered by CNN, NBC, BBC, Reuters, the *Daily News*, *ARTnews*, *Art in America*, *Artforum*, and *Flash Art*. He has held more than 250 solo exhibitions, including a major 1990 exhibition at the Taiwan Museum of Art and the Taipei Fine Arts Museum.



Dr. and Mrs. Chen with *Arts & Ideas*, the world art history textbook.

His Art in Classrooms

Dr. Chen's art has reached generations of students: his works appear in **more than 300 textbooks, art books, and publications in 37 countries**, often on the cover or as chapter openers. Two of his works appear as double-page color spreads in Prentice Hall's American history textbooks. *The Wilson Quarterly*, published by the Woodrow Wilson International Center for Scholars, chose *The Spirit of Liberty* for the cover of its Summer 2002 issue; his work also appeared in the *UNESCO Courier* (1996). *Love Above Confrontation* was displayed on the sides of thirty Los Angeles buses, and *Ascent of Human Civilization* has been reproduced everywhere from school murals to textbook covers.



Textbook covers featuring his paintings.

Selected textbooks featuring his work

- *Arts & Ideas*, 9th ed. (Harcourt Brace), "Globalism" chapter
- *Out of Many: A History of the American People* (Prentice Hall)
- *The American Nation* (Prentice Hall)
- *Discipline-Based Art Education* (University of Illinois Press)
- *Sociology: A Down-to-Earth Approach*, 4th & 5th eds. (Allyn & Bacon)
- *Essentials of Sociology* (Allyn & Bacon), chapter openers
- *Psychology in Action*, 5th ed. (John Wiley & Sons), cover
- *Contemporary Social Problems*, 5th ed., cover
- *Liberation Theologies in the United States*, cover
- *America in Search of Its Soul* (Morehouse), cover
- *The Wired Society* (Harcourt Brace), cover
- *Quest: Reading and Writing in the Academic World* (McGraw-Hill)
- *Glencoe Literature: The Reader's Choice* (Glencoe/McGraw-Hill)
- *Elementary Social Studies* (Brown & Benchmark), cover
- *U.S. Immigration* (Houghton Mifflin), cover
- *Diana in Art* (POP Art Books)


Works from the Las Vegas series, created for the city's centennial (2003).

Collections and Collectors

Since 1978 his paintings have been collected by **the Smithsonian Institution, the White House** (from the Carter through the Clinton administrations), **the Museum of Modern Art in Paris, the Taipei Fine Arts Museum**, and museums throughout Taiwan.

His collectors include world leaders such as Mikhail Gorbachev, French President François Mitterrand, U.S. Vice President Walter Mondale, Senator Edward Kennedy, and Taiwan's President Lee Teng-hui (who owns more than ten works); cultural and business figures such as producer David L. Wolper, Las Vegas Mayor Oscar Goodman, and Body Shop founder Anita Roddick; and corporations including Merrill Lynch and Citibank. In Taiwan, several private collectors have each assembled hundreds of his major works.



From the Card Player series.

> *Remarkably, this recognition came without the machinery of the commercial art market.*

Rather than painting for trends or courting dealers, Dr. Chen devoted himself to research, writing, teaching, and creation — and kept the great majority of his works together for study and, ultimately, for the public. That is why his life's work remains intact today, and why it can now be given, as a whole, to the people of New York and the world.

International Honors and Invitations

Dr. Chen has never applied for an award; every honor came unsolicited. On December 11, 2001, during the tenure of Secretary-General Kofi Annan, the Friends of the United Nations presented him with the **Global Tolerance Award** at the International Day of Tolerance banquet at UN Headquarters in New York. He was the first painter to receive it — an award that has honored figures and institutions such as Hillary Rodham Clinton, the Anti-Defamation League, and the Shoah Visual History Foundation — and was designated a **Cultural Ambassador for Tolerance and Peace**. As the organization's President, Dr. Noel Brown, wrote to him:

> *"As the world seeks to come to terms with a rapidly changing global context and the intensification of tensions, we consider it more urgent than ever to mobilize the arts in the service of peace and harmony among peoples."*



The International Artists Association, addressing its conferences in Paris (1987) and New York (1988).



CNN interviews Dr. T. F. Chen at his Liberty series exhibition, 1986.

The Friends of the United Nations then invited him to launch the "Art for Humanity World Tour." The Taiwanese American Foundation honored him with its Humanities Achievement Award, often called the "Taiwanese Nobel Prize." In 1998 he was the only artist to present a paper and exhibit at the **State of the World Forum** in San Francisco, addressing about 1,000 leaders from 103 countries at its closing ceremony (and was invited again in 2000). He introduced "Soulware" at the International Conference on the Unity of the Sciences (1980), spoke at the World Peace Conference in Washington (2002), and chaired the Art Group of the International Artists Association in Paris (1987) and New York (1988).

Critical Acclaim

Without his ever courting them, leading critics and scholars across America, Europe, and Asia have been drawn to his work for five decades.

Dr. Thomas McEvilley
CRITIC AND AUTHORITY ON POSTMODERN ART

In 1990 called him "one of the 20 most influential artists in the world today," whose paintings foster "a global art awareness that may prepare the way for a global sense of human identity."

Dr. Jan Hulsker
LEADING WORLD AUTHORITY ON VAN GOGH

Called the *Post-Van Gogh Series* "the creation of a reborn Van Gogh."

Lawrence Jeppson
CRITIC; FORMER CONSULTANT TO THE SMITHSONIAN

Coined the term "Neo-Iconography" and organized Dr. Chen's first U.S. exhibition (Art Alliance, Philadelphia, 1978). He called him "an illustrious painter who thinks and a profound thinker who paints," adding: "there are only so many Cézannes … and despite his productivity, there will be only so many Chens."

Ed McCormack
CRITIC, *ARTSPEAK* (1989)

"A scholar, a philosopher, and a veritable 'school' unto himself," creating highly original paintings that stand on their own as major works.

Pierre Restany
FOUNDER OF NOUVEAU RÉALISME

One of Europe's leading voices in postwar art, Restany wrote about Dr. Chen's Neo-Iconography, recognizing its synthesis of Eastern and Western traditions and its distinctive symbolic language.

Professor Hideto Fuse
JAPANESE CRITIC, ANATOMIST, AND AUTHOR

Described his ideas as "contemporary in concept, classical in technique," and wrote that Dr. Chen could be regarded as "the father of computer art."

Dr. Huang Wenrui
HARVARD-TRAINED ART HISTORIAN

Observed that his theory and Neo-Iconography "remain avant-garde" in the 21st century, and that he "did not seek officialdom or fame, but only wanted to become an artist with a position in art history."

Professor Tadao Takemoto
UNIVERSITY OF TSUKUBA

"The essence of Dr. T. F. Chen's art transcends the river of time and is in line with Eastern wisdom."



Works from the Olympic Series, created for the 2008 Beijing Olympic Games.

Exhibitions as Cultural Celebrations

Dr. Chen's exhibitions are never simply rooms of paintings; they are cultural events that bring people together through art, music, and ideas. His *Art for Humanity* series has been shown at the United Nations and at the State of the World Forum, where his monumental *Symphony of World Culture* formed the backdrop for his address to world leaders.

- A solo exhibition filling the entire museum at the opening of the Jacob Gelt Dekker Institute for Advanced Cultural Studies, Curaçao (2001)
- Five traveling exhibitions in Taiwan, each touring for two to three years and reaching as many as 19 museums and cultural centers
- Five museum exhibitions in Beijing, Shanghai, and Taipei during the 2008 Olympics, including the World Art Museum at the China Millennium Monument
- **The first one-man show by an artist in World Expo history**, by official invitation, Shanghai (2010)
- *Hope for America*, New York (2026)

A Record of Service in New York

Dr. Chen and his wife, Lucia Chen, have been part of the SoHo art community since 1984. From the time she began managing his work in 1976, Lucia Chen's goal was never profit, but to bring a new vision of art to the public. Between 1994 and 1996 she designed and rebuilt a six-story, 22,000-square-foot building at **250 Lafayette Street**, with a different exhibition on each floor. Opened in 1996 as the home of the non-profit T. F. Chen Cultural Center, it was **the largest private exhibition space in New York City from 1996 to 2003**, and the Chens' home for three decades.





Left: *Van Gogh Coming Home*. Right: *Painting Irises*.

There they curated large-scale exhibitions for artists from many communities — group shows of 150 Japanese artists, 60 Italian artists, 50 overseas Chinese artists, and 30 emerging artists, as well as exhibitions of French and African American artists — alongside poetry readings, film screenings, concerts, and seminars. In 2001 they founded the Art for Humanity Foundation, a 501(c)(3) nonprofit. In Taiwan, the Chen Tsing Fang Art Museum and the Chen Tsing Fang Cultural and Art Foundation in Taipei continue the same mission.

Why now: having left 250 Lafayette Street in May 2026, the Chens are seeking a new permanent home for this work. That is why the support of New York's civic and cultural community comes at such an important moment.

HOPE FOR AMERICA

Celebrating 250 Years of American Independence · the 400th Anniversary of Manhattan · the Spirit of Liberty · Art for Humanity

ARTIST'S NOTE

In 2026 the United States commemorates the 250th anniversary of its independence alongside the 400th anniversary of Manhattan's founding. As a Taiwanese American artist and a Cultural Ambassador for Tolerance and Peace, I feel a profound responsibility to honor these milestones through art.

Now, at the age of 90, I have spent the past two years reflecting on America's history, landscapes, cultural heritage, and founding ideals. Through paintings of the U.S. Capitol, the moon landing, the Metropolitan Museum of Art, and the Statue of Liberty, I celebrate democracy, scientific achievement, cultural continuity, freedom, and the hope for world peace.

My artistic philosophy began in Paris in 1969, when I developed the Five-Dimensional World Culture view and pioneered Neo-Iconography. Since then I have promoted "Art for Humanity," using art to address environmental, social, and humanitarian concerns, and from 2003 to 2020 I carried this mission through international touring exhibitions.

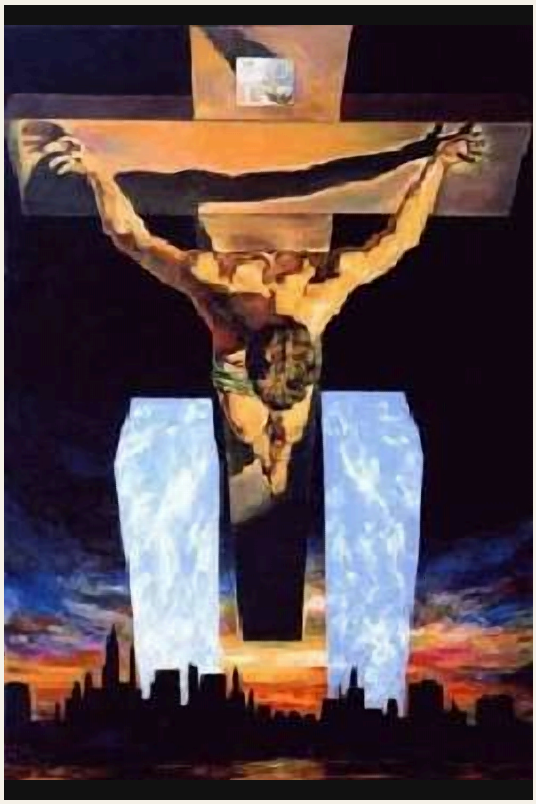
With *Hope for America*, I seek not only to celebrate these anniversaries but to affirm the enduring values of freedom, equality, democracy, and human rights. The exhibition is not political; it speaks through the universal language of art, and it reflects my gratitude to the country that gave me a home and a stage for my ideals.

I sincerely invite you to take part in this historic celebration and help bring it to communities across the United States.

With wishes for peace and enduring creativity,
Dr. T. F. Chen *陳錦芳*



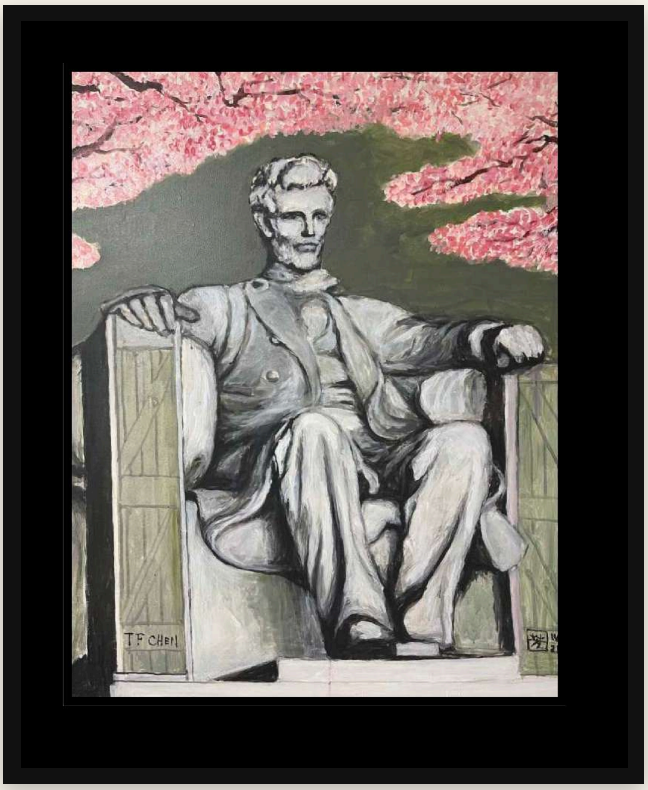
The Capitol, the moon landing, the Statue of Liberty, and the Met.



God Is Love (9/11 series).

The Newest Series, 2025–2026

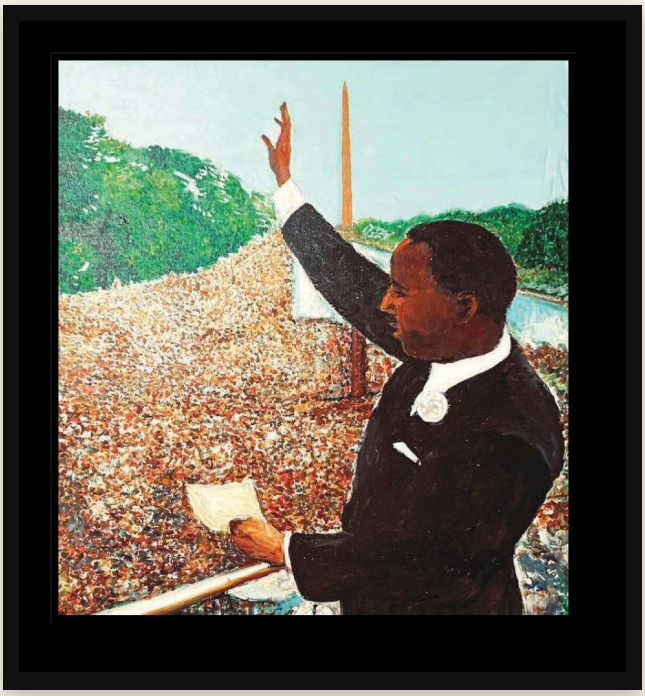
Painted in the artist's 90th year — at times from his sickbed after surgery — *Hope for America* honors the people and places that embody the nation's founding ideals.



Lincoln Memorial

35.6″ × 45.4″ · Acrylic on canvas

A tribute to the Lincoln Memorial and the ideals President Lincoln championed. The restrained palette evokes his wisdom and resolve, while cherry blossoms symbolize renewal and the nation's enduring vitality — a timeless reminder of freedom, equality, and justice.



Martin Luther King Jr.'s "I Have a Dream" Speech, 1963

40″ × 30″ · Acrylic on canvas

Commemorating one of the defining moments of the Civil Rights Movement, the painting captures not only Dr. King's leadership but the collective hope for equality, justice, and human dignity that resonated across the nation — and the transformative power of peaceful change.

Bring *Hope for America* to your community. The series is available for exhibition by museums, universities, libraries, and civic organizations during the anniversary years. Founding Circle members receive early invitations to every showing (see page 19).

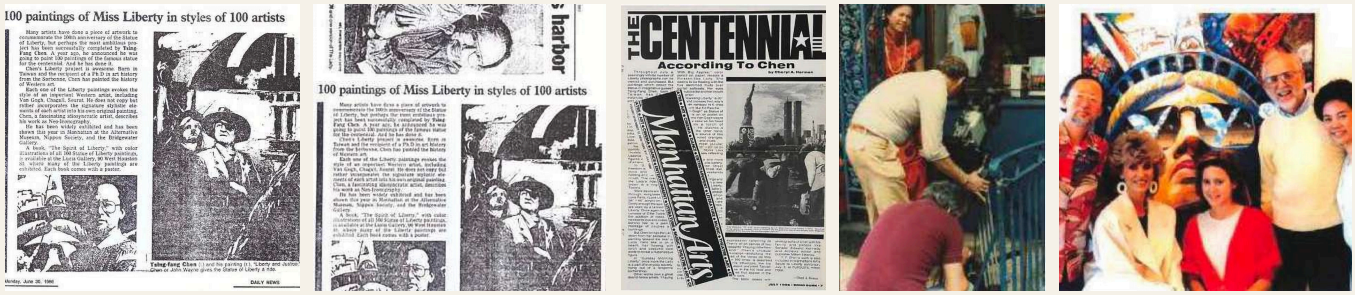
Spirit of Liberty, 1986



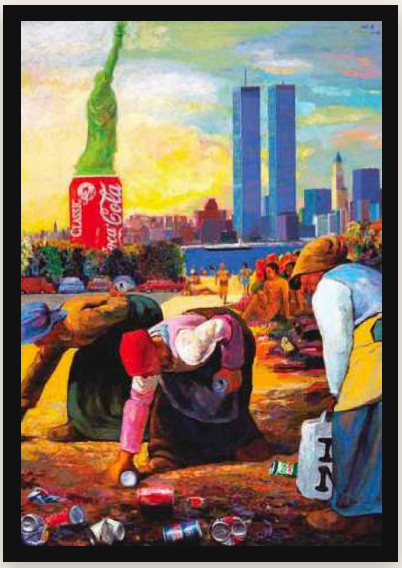
For the centennial of the Statue of Liberty, Dr. Chen — an immigrant from Taiwan and an American citizen since 1983 — set out to paint **100 works dedicated to Lady Liberty** in his signature Neo-Iconography. He unveiled new paintings at Lucia Gallery in SoHo throughout Liberty Weekend, from July 4 to July 14, spanning the national days of the United States and France.

> *"I was astonished and enthralled at my first glimpse of Dr. T. F. Chen's Statue of Liberty paintings ... As an immigrant, Dr. Chen viewed Ms. Liberty with a fresh perspective and has helped the rest of us to see her in all her complexity."*
>
> — Paul I. Kinney, Curator, American Museum of Immigration, Statue of Liberty National Monument (1986)

Lawrence Jeppson wrote that Chen had "created a commemorative cavalcade to Liberty that has no counterpart, either in number, variety, inventiveness, or passion." On May 12, 1986, a special Liberty issue of *New York* magazine reproduced his *Sunday Morning, Liberty!* in full color, alongside Liberty paintings by Robert Rauschenberg, Andy Warhol, and Roy Lichtenstein. On July 14, **David L. Wolper**, producer of the Centennial Celebration (and of the 1984 Olympic ceremonies), visited the gallery and acquired five works — including *I Love Paris, I Love Liberty* — together with 500 copies of the book *The Spirit of Liberty*. CNN interviewed Dr. Chen twice during the festival for its worldwide coverage.

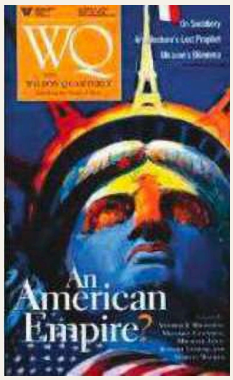


Press coverage of the series; CNN filming at the gallery; with David L. Wolper.



The Gleaners in the City

Millet's *The Gleaners* (1857) meets the Statue of Liberty, Coca-Cola, and the towers of the World Trade Center. The peasant women now gather empty cans — urban litter that is also recyclable — while one holds an "I Love New York" bag. Joggers and sunbathers line the river as Gauguin's Tahitian girl is squeezed into a shrinking jungle. The work celebrates the creativity that freedom unleashes, while pointing to the gap between rich and poor that global modernization brings. It has been reproduced in textbooks worldwide, notably on the covers of American sociology texts.



The Wilson Quarterly, Summer 2002.

Art for Humanity

Art for Humanity reflects Dr. Chen's lifelong vision of Five-Dimensional World Culture. Through Neo-Iconography, he unites symbols from diverse cultures and eras to explore peace, tolerance, love, and global unity — art as a bridge between civilizations.



The Art for Humanity World Tour opening in New York (2006), with a youth philharmonic orchestra.

> *"We are most impressed by your art of multiculturalism, your lifetime of work dedicated to peace, tolerance and love, and for creating a body of work expressing a shared vision of humanity."*
>
> — Dr. Noel Brown, President, Friends of the United Nations, 2001



Light of Love

66.1" × 48" · Acrylic on canvas

Dr. Chen brings together the visionary worlds of Raphael, Henri Rousseau, and René Magritte in a meditation on compassion. Inspired by Teilhard de Chardin, he presents love as the guiding light of humanity, illuminating even the most solitary journeys with hope and peace.



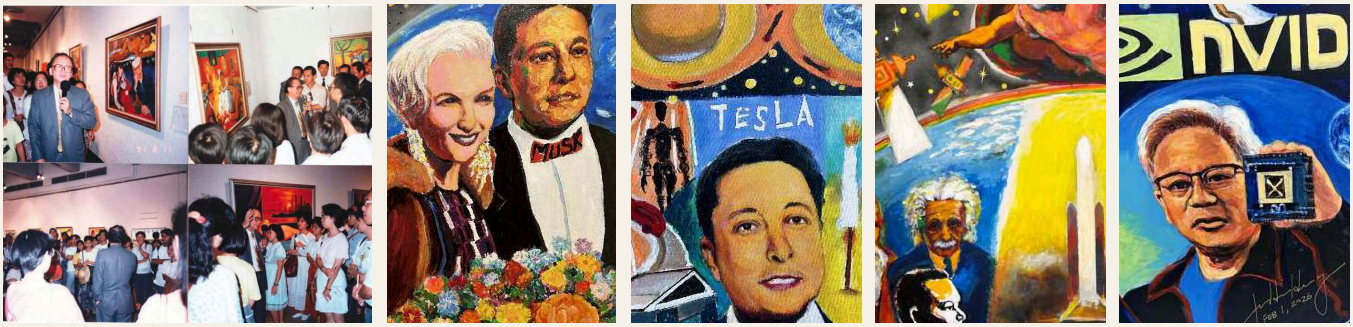
No Smoking

62.2" × 55.1" · Acrylic on canvas

Commissioned in the early 1990s for cancer prevention, the work reinterprets Van Gogh's *Self-Portrait with Bandaged Ear and Pipe* as a public health message. The first print of the edition was presented to the White House.

Education, Media, and Cultural Life

Through exhibitions, lectures, forums, and guided tours, Dr. Chen promotes art education with a special focus on youth. The museum will extend this into technology: his new portraits of innovators open conversations about art, science, and AI.



Students at his exhibitions; portraits from the series on technology and innovation.

In the Media

Since 1980: CNN, NBC, BBC, Reuters, the *Daily News*, *New York* magazine, *ARTnews*, *Art in America*, *Artforum*, *Artist Magazine*, CCTV, and Taiwanese television. Hundreds of interviews are available on YouTube.

Signature Lectures

Art as a Vehicle for World Peace · SOULWARE in Our 21st Century · Five-Dimensional World Culture · Convergence in the New Millennium · A Global New Renaissance in Love.
Booking: lucia@tfchen.com



Addressing world leaders before *Symphony of World Culture*, State of the World Forum.



Global Tolerance Award ceremony, UN Headquarters, 2001.



World Peace Conference speech.



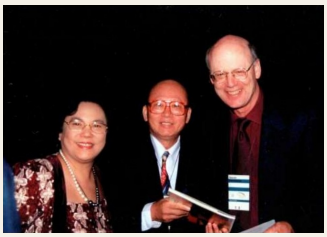
Grand opening of the T. F. Chen Fine Art Museum, Taipei.



James Rosenquist visits the New World Art Center, SoHo.



Wedding congratulatory remarks for Ted Chen and Janet by former President of the Legislative Yuan of Taiwan, Wang Jin-pyng.



Dr. Steven Rockefeller after T. F. Chen's speech at the World Peace Conference.



In 1983 and 2003, Chen received the inaugural Human Sciences Award from the Taiwanese-American Foundation.



Chairing the Fine Arts Section, International Conference on the Arts, Paris, 1987.



"Post-Van Gogh Series" opening, Van Gogh Foundation, Netherlands.



President Lee Teng-hui at the Taipei Fine Arts Museum exhibition.



With his Olympic Series portrait of Pierre de Coubertin.

A Collection Ready to Open

Most new museums must spend years assembling a collection. The T. F. Chen Art Museum begins with one: several thousand original works, a complete archive, a printmaking legacy, and an established product line — a foundation for exhibitions, education, and earned revenue from the first day.

Printmaking Legacy

In 1978 Dr. Chen studied lithography, intaglio, and serigraphy at the Corcoran School of Art in Washington, D.C., creating monotypes for his "Space" and "Humanity" series and the nine-part serigraph suite *Taiwanese Folk Scapes*.

Fine-Art Editions

The Fingerhut Group selected four paintings for serigraph editions using up to 80 colors per print. High-fidelity giclée editions on canvas and paper extend his work to new collectors.

Museum Products

A former member of the Museum Store Association, the Cultural Center has developed limited-edition posters and art products — a ready base for a museum store.

A Model Built to Sustain Itself

Membership	Founding and annual members provide a stable base of support (see pages 18–19).
Art sales	Members-first sales of selected original works and limited editions.
Store & publications	Prints, books, and art-inspired products for visitors and collectors.
Programs	Exhibitions, school programs, lectures, licensing, and touring shows.



Princess Diana series

Our Mission

1. **Create and share.** Encourage artistic creation, exhibition, and collection, and extend art into daily life through cultural and creative products.
2. **Teach the vision.** Research and promote Dr. Chen's "Global New Renaissance in Love" (1964) through scholarships, academic forums, art education, and East–West exchange.
3. **Preserve the legacy.** Document and present Dr. Chen's art and theories and their place in world art history, with universities and NGOs, cultivating a new generation who share his humanitarian values.
4. **Promote tolerance and peace.** As a Cultural Ambassador for Tolerance and Peace, advance a culture of love, tolerance, social responsibility, and sustainability through exhibitions, publications, and events.
5. **Build the institution.** Grow a professional team, an international board, and partnerships to support the T. F. Chen Art Museum (New York) and the T. F. Chen Culture and Art Foundation (Taipei).

AN INVITATION

Join the Founding Circle

The art exists. The vision is clear. What remains is a permanent home. The Founding Circle is the small group of people who will make that happen — and who will be recognized for it for as long as the museum stands.



Lasting Supper for Modernity Toward Millennity.

Why join now

01 A title that can only be earned once

"Founder" is reserved for those who join before the museum opens. After opening day, supporters become members — the founding names are fixed in history.

02 Art in return for every gift

Unlike most museum campaigns, every Founding Circle level includes a work by Dr. Chen — from a signed, numbered print to an original painting.

03 Personal access to the artist

Founders meet Dr. Chen and the Chen family, visit the studio and archive, and help shape a museum while its founder can still guide it.

04 A historic moment

The museum is born in the year of America's 250th and New York's 400th anniversaries, with a collection that painted both.

Founding is not only financial. Every kind of help that brings the museum to life is recognized.

HOW YOU HELP	YOUR RECOGNITION
Give — make a founding gift at any level on the next page.	Founding Member or Founding Trustee title and the full benefits of your level.
Find a home — help us secure a building to lease, buy, or receive as a gift.	**Founding Partner** title, recognition on the Founders' Wall, and a signed gift of art from Dr. Chen.
Connect — introduce us to people and institutions who share this vision.	Founding Ambassador recognition; introductions that lead to founding gifts are credited to you.
Advise — lend expertise in law, real estate, finance, museums, or any of the eight arts.	Founding Advisor title and an invitation to serve on the Advisory Council or Board.

Three Ways to Join

For seven decades, Dr. T. F. Chen has devoted his life to art for humanity. Today, we are building the T. F. Chen Art Museum: a permanent home for his artistic legacy and a vibrant international platform for art, culture, education and humanitarian exchange. We warmly invite you to become part of this lasting legacy, and to share in a story that will inspire generations to come.

1 · ARTIST MEMBERSHIP — FOR ARTISTS OF THE EIGHT ARTS AND EVERY CREATIVE PRACTICE

Artist Member
$100
per year

We welcome artists in painting, literature, music, dance, sculpture, film, theater and architecture, as well as photography, printmaking, digital art, ceramics, mixed media and every other creative practice. **Your voice belongs here.**

- Your own **artist profile**, featured on the museum's website
- The opportunity to be **selected for museum exhibitions and art sales**
- The opportunity to be named an **honorary curator** or to take part in other museum projects
- Invitations to exhibitions, cultural events and artist gatherings
- A place in an international community of artists and art professionals

2 · FOUNDING CIRCLE MEMBERSHIP — FOR ART LOVERS, COLLECTORS AND EDUCATORS

Founding Circle Member
$350–$20,000
per year

- Join a growing cultural community dedicated to artistic expression, cultural exchange and the vision of **"Art for Humanity"**
- **Seven membership levels**, from $350 to $20,000, each with its own benefits and thank-you gifts
- Explore all levels and benefits at **www.tfchen.com**

3 · FOUNDING TRUSTEE — BOARD OF TRUSTEES

Founding Trustee
Custom
designed with you

- Make the museum itself a reality: **a permanent home and the beginning of formal museum operation**
- Stand at the very foundation of an institution built to last, with a partnership **designed personally around your interests, background and vision**
- Financial support, art acquisition through our **Special Art Acquisition Program**, cultural sponsorship, educational initiatives, exhibition partnerships or another form of collaboration
- **Companies and institutions** are warmly welcomed, with partnerships designed around their own cultural mission
- Participation and recognition thoughtfully tailored to each Trustee

> **A Meaningful Partnership, Designed Around You:** we recognize that every supporter brings different interests, aspirations and ways to contribute. Together, we can create a lasting cultural legacy that celebrates artistic excellence, deepens human understanding and inspires generations to come.

Contact Us

We would be delighted to hear from you and to begin this journey together. Please contact **Lucia Chen** at 917-460-2132 or lucia@tfchen.com.

Join the Board

Artists and professionals from the eight art forms are also warmly invited to contact us about joining the Board of Trustees.

The T. F. Chen Cultural Center is a 501(c)(3) nonprofit. Gifts are tax-deductible to the extent allowed by law, less the fair market value of any benefits received; a written acknowledgment stating this value will be provided. Board appointments follow the museum's governance procedures.

Conclusion

Dr. Chen's original works, printmaking legacy, limited editions, and established product line give the T. F. Chen Art Museum a substantial collection and a foundation for earned revenue from the start. More importantly, the museum would preserve and make publicly accessible a lifetime of art, scholarship, cultural exchange, and service to New York and the world.



> *The T. F. Chen Art Museum is more than a place to preserve art. It is a place to preserve a lifetime of ideas, connect art with history, inspire future generations, and carry forward the vision of Art for Humanity.*

We warmly welcome the opportunity to discuss partnership and support for establishing the T. F. Chen Art Museum as a lasting cultural and educational institution in New York City.



Tourism for World Peace.

ART FOR HUMANITY

The T. F. Chen Art Museum 陳錦芳美術館

Lucia Chen

Founder and President · T. F. Chen Cultural Center (New York)

A 501(c)(3) Nonprofit Organization · 199 Bowery, New York, NY 10002

917-460-2132 · lucia@tfchen.com · www.tfchen.com